MACI Candidate Statements for Board of Directors, May 2018

Elections will be held on Tuesday, June 26, 2018, at the MACI Annual Meeting

Time: 6:30-8:30 pm
Place: Brooks Estate, Medford, MA

Nominating committee:
Susan Altman
Donna Clifford
Maria Scott Osborne, advisor

New Candidates for July 2018 - June 2019 Board of Directors:

**Terry E. Carter**

I was born and raised in Medford and that's where I first picked up both the paint brush and the poet's pen. As both a visual artist and a writer, my aim is always to expand the definition of art and widen the avenues by which an audience can travel to an artistic experience. I have published three volumes of poetry and am currently completing a fourth manuscript for fall 2018 release.

I have been a non-profit manager for several different organizations, including my current role as the Director of Elder Services at WMCC. I have a seasoned perspective in the areas of relationship management and organizational communications. I have also been the Center’s project manager for its participation in West Medford Open Studios for the past three years.

While I do live in Randolph, I have deep roots in the city of Medford and particularly in the West Medford neighborhood. I have family members that live there and I still feel like I can call the community home.
**Brian Collins**
As a lifelong resident of West Medford, I believe that cultivating the arts is very important, especially for the kids and young people in our community. As a member of the board for the West Medford Community Center, I have been on the front lines supporting efforts to expand our footprint in terms of making our Community Center available for artistic endeavors such as the Elders Project now displayed on our walls and bringing the West Medford Remembrance project from the Medford Public library to the Community Center, where it now exhibits in our open spaces all year round. If I am lucky enough to serve on your board to help promote and expand Medford’s offerings in the artistic domain, then serve I will.

**Ilana Kornblit**
I am very excited to have the chance to be on the board of MACI. What simply started as doodling in the margins of my schoolwork has evolved into an interest in art as a profession. As well as signing up for art classes included in my high school, I have also completed some classes with Arlington Center for the Arts. I have experience in pottery, drawing, film and painting. In relation to nonprofit organizations, my middle school did not have any clubs I was interested in, so I created a film club, and I was the secretary for the GSA at Medford High. I have volunteered for MACI many times, more specifically with MARV, whom I helped to paint. I’ve done a lot of miscellaneous volunteer work in my community. The main reason I want to join MACI is because art is very important to me, and I want to see the city of Medford become a place full of creative people.

**Nancy Leslie**
I care about Community; I care about the Arts. The intersection of Art + Science, High-tech + High-touch, and Design + Social Change are areas that get me excited and passionate. It’s here, that I believe we can find meaningful ways to connect and foster strong ties with our neighbors and extended communities, through engagements with the arts.

My personal art practice has followed partly from formal academic training— the rest, simply by following my own nose. My original focus was in painting and film-based photography, but I’ve also found happy expression through glass blowing, printmaking, sewing, machining, digital media (2 & 3D), and songwriting.

I’d like to use my UI/UX career skills in innovative thinking and collaborative work for causes that I care deeply about. I have specific interest in helping to grow and extend the vision and goals of the Mystic Maker & MARV projects. I hope we can inspire others to not only “just make stuff” (which is great in itself!) but also to find things inside themselves that perhaps they didn’t know they had. I truly believe that we, as creators, have the unique ability and opportunity, to help nurture the inner development of any and all individuals willing to explore with us, in the creative process.
In terms of my own growth, I hope to gain an immeasurable satisfaction and lasting benefit of having my first Board experience. I’m eager to discover that I have the moxie, and actual ability, to get stuff done. I look forward to being an active and lively member of the Medford Arts Community, no matter the context.

Current Board Members Running for Re-election:

Susan Altman, Clerk 2017-2018—Board member since 2014
Susan has been making mosaics for more than a decade, following on the heels of graphic design, watercolor, pastels, wheel-thrown pottery, quilting, and jewelry making. She has organized and helped facilitate many community projects and events, including Making Art Together workshops for families, two retail art spaces, and MARV the Medford Arts Resource Vehicle. Susan received a 2016 STARS grant from the Massachusetts Cultural Council (to serve as Artist in Residence at the Roberts Elementary School in Medford, MA, where she taught the entire student body (583 children in kindergarten through fifth grade) how to make mosaics and guided them through the process of creating a mosaic from a concept developed by the students. The finished 7×12 foot piece, which was created in two weeks, is displayed in the main hall of the school.

Susan edits the MACI e-newsletter. She also is a member of the MARV Working Group, which plans and programs activities for the Medford Arts Resource Vehicle, and is a member of the Mystic Makerspace steering committee and one of its maker-teachers.

Sarah Beardslee, President 2017-2018—Board member since 2014
As an artist, Sarah has been beading for the last 10 years. As Beads by Beardslee, Sarah participates in Arlington and West Medford Open Studios, as well as other shows in the area. Her artwork can be found in many galleries and shops in the region. She has taught beading classes for many years, and loves interacting with everyone and meeting new friends. She is also a musician, specializing in Early Music (Baroque & Renaissance), and has been playing the recorder and singing for more than 45 years.

Sarah has been an active member of the MARV (Medford Arts Resource Vehicle) working group since its inception, organizes the art in the display cases in City Hall, and is helping to move MACI forward as a founding member of Arts Collaborative Medford.
Ruth Carr, Treasurer 2017-2018—Board member since 2006
Ruth made her career as a wedding photographer, and has an abiding interest in film.

Edward Cardini—Board member since 2017
Edward has been a practicing artist for nearly 50 years, working mostly with pencil, pastel, and oil paint. He also has extensive experience in building management, construction and carpentry. Ed was elected to the board in 2017.

Donna Clifford—Board member since 2015
Donna is a photographer who specializes in capturing unusual and unique details in natural landscapes. She is also a financial advisor specializing in sustainable, responsible, and impact investing. Donna has lived in West Medford for 25 years. She is a member of the Zonta Club of Medford, and will serve as the club’s President for the 2018-2020 biennium. She also is a member of the Mystic Valley Area Branch NAACP.
Rose Lambias—Board member since 2017
Rose is a lifelong resident of Medford. She discovered her love of art as a young child. Completely self taught, she began painting landscapes and seascapes with oils, and in recent years she taught herself to paint with watercolors. Rose is a real estate agent with Century 21 Commonwealth. Her real estate career allows her to do the two things she loves the most: helping people find the perfect home, and of course painting. Rose was elected to the board in 2017. She creates the monthly Featured Artist profiles and helps maintain the MACI Facebook page.

Celia Lee—Board member since 2016
Celia is a mechanical engineer, artist, and general maker. These days she mostly makes jewelry and crochets, but she also has a 3D printer that is starting to work its way into her projects. She is also a STEAM supporter and spends time teaching robotics and maker classes to children.

On the MACI board she is a member of the MARV Working Group, which plans and programs activities for the Medford Arts Resource Vehicle. She also is a member of the Mystic Makerspace steering committee, and handles a number of financial tasks for both MACI and the Makerspace.

Jim Smith—Board member since 2014
Jim is a writer, photographer, software programmer, and avid bicyclist.